



Request for Qualifications

TJ Arts – Community Nonprofit in West Jefferson Hills School District

220 Orchard Ct, Jefferson Hills, PA 15025

carolynb@dietrichfoundation.net

Overview:

Project - Site Specific, Two Dimensional, Large-scale Art Work for public high school facility

Location - Jefferson Hills in South Hills of Pittsburgh, Pennsylvania

Subject Image - Thomas Jefferson, his words, his academic pursuits, and his achievements

Project Deadlines –

RFQ deadline	October 16, 2017
RFP (Request for Proposal) deadline	January 8, 2018;
Final project deadline	August 2018 (negotiable)

Eligible Artists - Residing within 150 mile radius of Pittsburgh

Budget -

Semi-finalists' stipend \$500/artist
Artist's Commission up to \$10,000
Budget for supplies provided up to \$2,000

Site Overview Information:

TJ Arts seeks an artist to create a two dimensional artwork of 5 panels to be installed on an interior atrium wall of the Thomas Jefferson High School. This is a new construction in Jefferson Hills, PA, scheduled for opening in the fall of 2018. The atrium will serve as a main conduit to all areas of the educational facility and will be viewable from all 3 building levels. The installed art will have prime exposure to approximately 1000 students, teachers, visitors and staff at any given time. It will serve as an inspirational visual landmark honoring the achievements of Thomas Jefferson, the namesake of the school. Worth noting, the new high school will have many architectural elements, which mirror Thomas Jefferson's Virginia home – Monticello.

Eligibility:

The project is open to any artist living within 150-mile radius of Pittsburgh who has demonstrated experience in creating large-scale art works. This site measures 42 feet 8 inches wide by 6 feet tall. An artist will be selected based upon review of past work and ability to depict a vibrant and enduring portrait of Thomas Jefferson, reflective of his character and his historic importance. The artist must be available to execute this artwork within agreed upon timeline.

Specific Description of Project:

As stated, the main subject of this artwork will be the historical figure of Thomas Jefferson, our 3rd U.S. president, and his legacy. Jefferson's career, his academic interests, his achievements, his most famous quotes (such as "All men are created equal"), and interpretations of the American flag may flank the center portrait. Contemporary interpretations of Thomas Jefferson as well as traditional interpretations are encouraged.

Acrylic or other permanent paint on canvas is the preferred medium, but the committee is open to review images in other media with the proviso that the final artwork be lightfast and can endure exposure to natural light and high pedestrian traffic on a daily basis. The artwork will hang above the heads of its closest pedestrians, and be surrounded by much natural light but no direct sunlight. The artist should consider that the audience viewpoint will be at a distance from the work. Bold and vibrant colors are recommended in any style that will communicate at a distance.

The atrium bulkhead upon which the art work will be hung measures 42 feet 8 inches wide by 6 feet tall. Rather than requesting a mural, the committee suggests that, instead, the artwork span 5 panels each measuring 7.5 feet wide by 5 feet tall. In this way, the artist will work independent of the site. However, the committee would like the 5 panels to be viewed as one continuous piece. (See attached architectural drawing)

The committee recommends museum-quality, stretched and wrapped canvas, structurally reinforced to be non-warping. The painting must be executed using durable and high quality materials with the ability to withstand heavy pedestrian traffic and long-term exposure to natural light. Also, the artwork must be able to be firmly secured to the atrium wall. (A budget for materials will be provided for the finalist.)

Though the artwork is intended largely to appeal to high school students, the committee is ultimately searching for an image possessive of multi-generational

appeal as the facility will be a hub of community activity for residents of all generations.

Application for RFQ:

The applicant should submit the following:

Statement of Interest: A statement of interest of 250-500 words must be submitted. It should briefly outline the interest in this specific opportunity and applicable experience. Please demonstrate an ability to successfully complete a project of this scope and scale within the designated timeframe.

Work Samples: 4-6 work samples of both private and public projects, preferably, but not limited to, projects of similar scope and scale. To be considered for this project the applicant must submit examples demonstrating portrait skills and personal style.

Submitted JPG images must be properly lighted and focused. Work framed under glass must be photographed without the glass. High quality, high-resolution digital images should be at least 2000 pixels on the longest side. Each image must be under 3MB. The filename for each JPG must be labeled as follows: artist's last name and first initial, entry number (1,2,3, or 4), keyword from title, and view (full or detail) of each image. (For example: jones_m_1_blue circle_full.jpg)

Questions on image details should be directed to janeogren@verizon.net.

Resume: Submit current resume that outlines your professional accomplishments and/or scholastic achievements.

References: Provide contact information such as phone numbers and e-mails for three professional contacts to whom the committee may speak regarding your work.

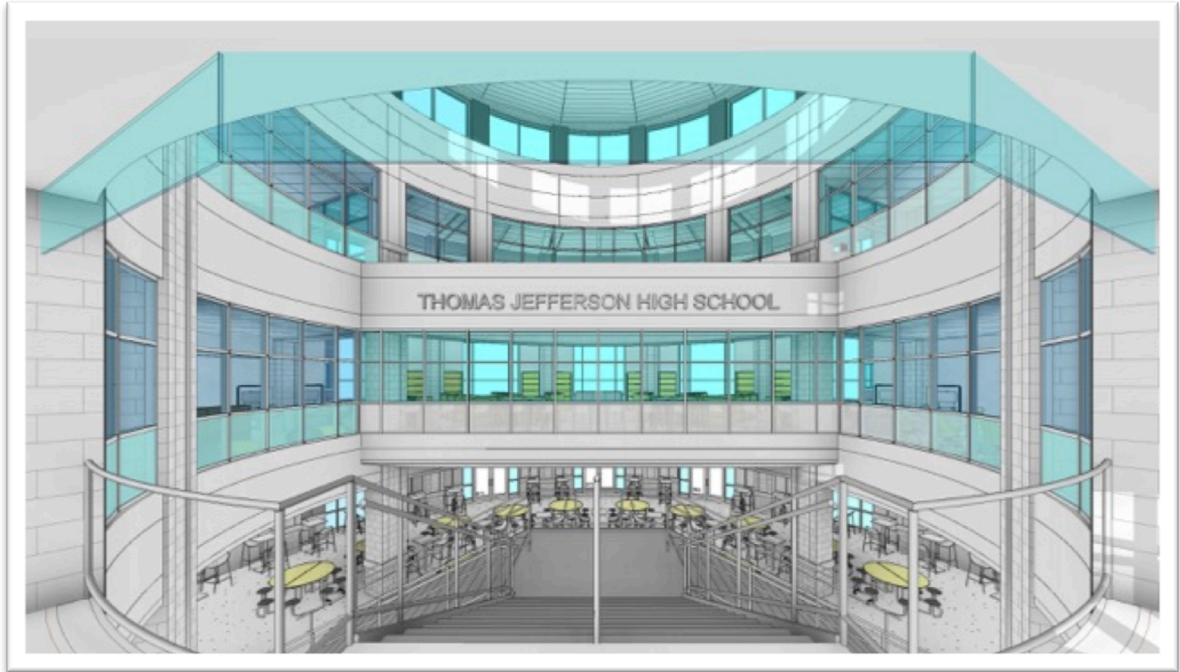
Preliminary Sketch: Submit a simple, colored rendering for the proposed site. This rendering of Thomas Jefferson and his legacy should be to scale for a bulkhead measuring 42feet 8inches wide by 6 feet tall. This committee suggests a sketch that represents to scale 5 panels (7.5feet wide by 5 feet tall).

Application Submission:

All applications for this project are being received by e-mail to carolynb@dietrichfoundation.net.

Questions regarding the proposed art can be addressed to arts administrator at jenart65@gmail.com.

Architectural Rendering:



WTW architectural drawing of atrium (site for new art work): The artwork will span the bulkhead in this drawing in place of the words "Thomas Jefferson High School."